

ITEMS

Intentions

Chairs

Organigramme

Activites

DATE

Spring 2018

INTENTIONS

The Demystification Committee [demystification.co] is a framework for art and research investigating the covert, extended systems of power that shape society. This exploration encompasses the study of platforms, legal frameworks, machines and communication networks.

The Demystification Committee currently focuses on the toxic relationship between finance, secrecy and sovereignty [the Offshore Studies]; and the friction between communication networks and their physical surroundings [the Network Ensemble].

The systems that the Committee investigates make themselves known, often unintentionally, through the production of noise. When listened to, this noise helps identifying their actions, track their machinations, and foresee their intentions.

To engage with this accidental noise, the Committee adapts to ever-changing scales and speeds, and investigates ruptures and breaks across technical, physical and juridical boundaries. As a practice, this necessitates the creation of tools and machines for exploration and develops towards public engagement through workshops and round-tables, sound performances and visual artefacts, writing and talking.

Going beyond the use of specific techniques or technologies, the Demystification Committee offers alternative narratives to the dominant myths surrounding technology and society.

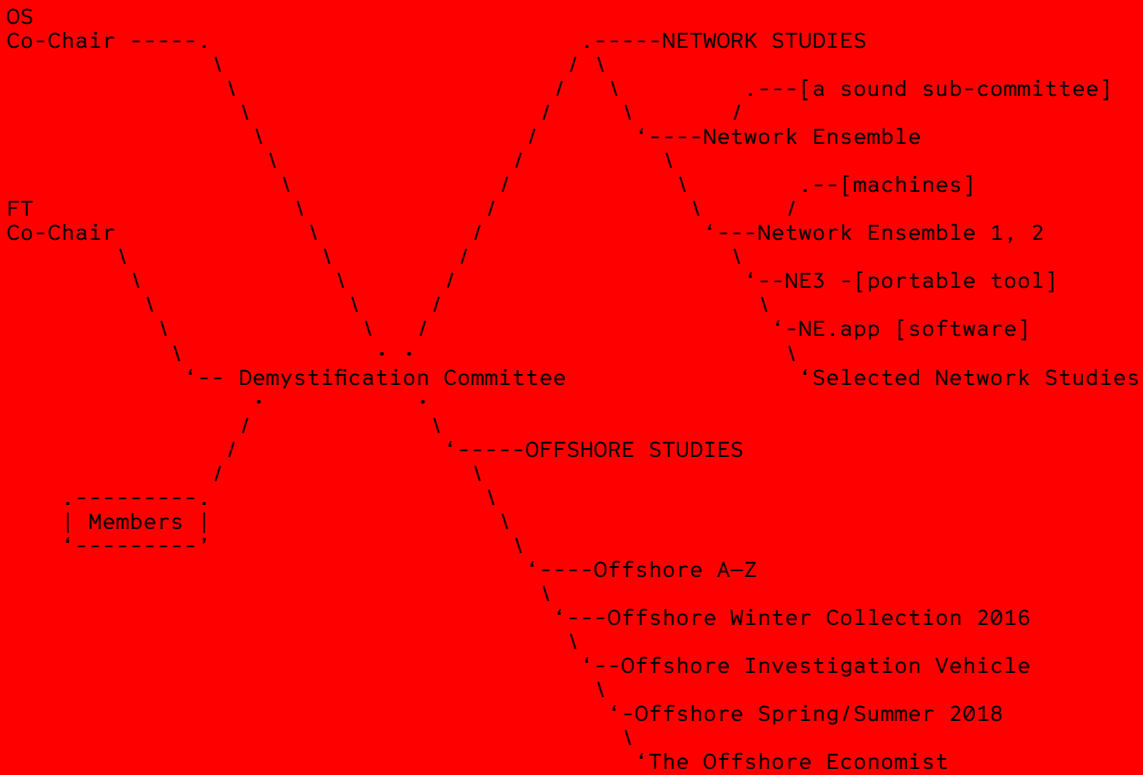
CHAIRS

The Demystification Committee is co-chaired by OS and FT. Alongside chairing the Committee, OS lectures in design at the London College of Communication, while FT lectures in Graphic Design at Ravensbourne — and occasionally performs as a VJ.

The co-chairs completed a Master of Arts degree in Information Experience Design [ied.rca.ac.uk] at the Royal College of Art.

ORGRANIGRAMME

The organisational chart of the Demystification Committee.



GROUP SHOWS

Network Study I, VII & VIII

situation #111

Fotomuseum Winterthur, Winterthur, CH. 2018

Offshore Investigation Vehicle

transmediale

HKW, Berlin, DE. 2018

Offshore Spring/Summer 2018

Internet Yami-Ichi, the influencers

CCCB, Barcelona, ES. 2017

Offshore Investigation Vehicle

Uncertainty Playground

London College of Communication, London, UK. 2017

Offshore Investigation Vehicle

UdK Rundgang

Universität der Künste, Medienhaus, Berlin, DE. 2017

Offshore A—Z

Holding Space

The Brick Cube, London, UK. 2017

NE3

inside terrain vague

umlaut, London, UK. 2017

Network Studies IV-IX

Deleuze Studies Conference,

Roma Tre University, Rome, IT. 2016

Network Ensemble

Contact

Apiary Studios, London, UK. 2016

Network Ensemble

Show RCA

Royal College of Art, London, UK. 2015

PERFORMANCES

Network Study XIV

Alt-Age

Design Museum, London, UK. Upcoming, 2018

Telematic Hacking 2

interfaces

The net. Upcoming, 2018

Telematic Hacking 1

interfaces

The net. 2017

Network Study XIII

transmediale Vorspiel

NON, Berlin, DE. 2017

Network Study XII

inside terrain vague

umlaut, London, UK. 2017

Network Study III

Contact – A Festival of New Experimental Film and Video

Apiary Studios, London, UK. 2016

Network Seance IV

Ai Wei Wei Weekender

Royal Academy of Arts, London, UK. 2015.

Network Seance III

Digital (Dis)connections

Royal Academy of Arts, London, UK. 2015.

Network Seance II

An Evening With Gekiyasu & Friends

Royal College of Art, London, UK. 2015

Network Seance I

Show RCA

Royal College of Art, London, UK. 2015

MUSIC

Selected Network Studies

SD Card, digital

Label: *Rizosfera*. 2017

La Machine Informatique Dub

EP, digital

Label: *Rizosfera*. 2016

WRITING

The Offshore Economist

Berlin, DE. January, 2018

On the Survival and Utilisation of Noise

SOS Publication

London, UK. Forthcoming, 2018

Selected Network Studies

Cuarto

London, UK. Forthcoming, 2018

