

ITEMS

Intentions

Artists

Organigramme

Activites

DATE

Winter 2017

INTENTIONS

The Demystification Committee [demystification.co] is a framework for art and research chaired by Oliver Smith [oliversmith.cc] and Francesco Tacchini [tacchini.fr].

The Demystification Committee currently investigates the toxic relationship between sovereignty, anonymity and finance [the Offshore Studies]; and the friction between communication networks and their physical surroundings [the Network Ensemble].

The Committee generally focuses on the covert, extended systems of power that shape society. This exploration encompasses the study of platforms, legal frameworks, machines and communication networks.

The systems that the Committee investigates make themselves known, often unintentionally, through the production of noise. When listened to, this noise helps identifying their actions, track their machinations, and foresee their intentions.

To engage with this accidental noise, the Committee adapts to ever-changing scales and speeds, and investigates ruptures and breaks across technical, physical and juridical boundaries. As a practice, this necessitates the creation of tools and machines for exploration and develops towards public engagement through workshops and roundtables, sound performances and visual artefacts, writing and talking.

Going beyond the use of specific techniques or technologies, the Demystification Committee offers alternative narratives to the dominant myths surrounding technology and society.

ARTISTS

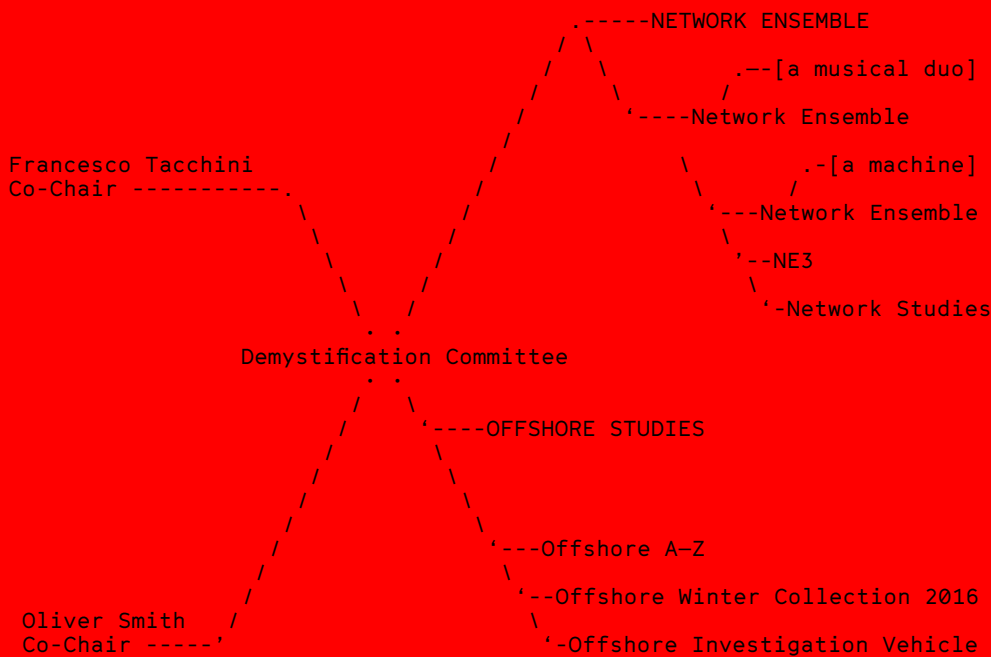
Alongside chairing the Committee, Francesco Tacchini lectures in Graphic Design at Ravensbourne in London — and occasionally performs as a VJ.

Alongside chairing the Committee, Oliver Smith lectures in design at the London College of Communication.

Francesco and Oliver recently completed a Master of Arts degree in Information Experience Design [ied.rca.ac.uk] at the Royal College of Art, London.

ORGRANIGRAMME

The organisational chart of the Demystification Committee.



GROUP SHOWS

Offshore Spring/Summer 2018

The Influencers

CCCB, Barcelona. 2017

Offshore Investigation Vehicle

Uncertainty Playground

London College of Communication, London. 2017

Offshore Investigation Vehicle

UdK Rundgang

Universität der Künste, Medienhaus, Berlin. 2017

Offshore A—Z

Holding Space

The Brick Cube, London, UK. 2017

NE3

inside terrain vague

umlaut“, London, UK. 2017

Network Studies IV-IX

Deleuze Studies Conference,

Roma Tre University, Rome, IT. 2016

Network Ensemble

Contact

Apiary Studios, London, UK. 2016

Network Ensemble

Show RCA

Royal College of Art, London, UK. 2015

PERFORMANCES

Network Study XIII
transmediale Vorspiel
NON, Berlin, DE. 2017

Network Study XII
inside terrain vague
umlaut“, London, UK. 2017

Network Study III
Contact – A Festival of New Experimental Film and Video
Apiary Studios, London, UK. 2016

Network Seance IV
Ai Wei Wei Weekender
Royal Academy of Arts, London, UK. 2015.

Network Seance III
Digital (Dis)connections
Royal Academy of Arts, London, UK. 2015.

Network Seance II
An Evening with Gekiyasu and Friends
Royal College of Art, London, UK. 2015

Network Seance I
Show RCA
Royal College of Art, London, UK. 2015

MUSIC

Selected Network Studies

SD Card, digital

Label: *Rizosfera*. 2017

La Machine Informatique Dub

EP, digital

Label: *Rizosfera*. 2016

WRITING

script 1

The Offshore Economist

Berlin, DE. Forthcoming, 2018

On the Survival and Utilisation of Noise

SOS Publication

London, UK. Forthcoming, 2018

